**Kristine Hurst-Wajszczuk**

**Singing Bio (short)**

Praised for the “clarity in her singing as well as rich expressiveness” (Journal of Singing), soprano Kristine Hurst-Wajszczuk has performed at Weill Recital Hall, Chapelle du Bon-Pasteur in Québec City, and the Piccolo Teatro in Assisi, Italy. Kristine has performed as a soloist with the Alabama Symphony Orchestra, Boulder Bach Festival, and Bourbon Baroque.

Kristine’s recording, The Secret Exit, was released by Naxos in 2020. Colin Clarke of Fanfare hailed this world premiere recording “a most moving selection of songs, beautifully recorded.” Her solo CD of Dowland lute songs was released by Centaur in 2008.

Ms. Hurst-Wajszczuk is Professor of Voice at the University of Alabama at Birmingham, where she serves as the Associate Dean of the Honors College. A noted stage director, her opera productions have won three top awards through the National Opera Association.